



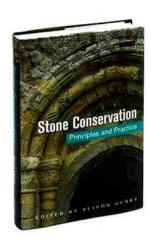


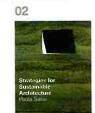






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04



# Renditions Tense

# **Architecture**

### Winner

O1 Interpreting the Renaissance – Princes, Cities, Architects Manfredo Tafuri/Yale University Press/July 2006/ Code 58326/408 Pages/Hardback/£35.00

Manfredo Tafuri (1935–1994) is acknowledged as one of Italy's most influential architectural historians. In his final work, Interpreting the Renaissance, published here in English for the first time, Tafuri analyses Renaissance architecture from a variety of perspectives, exploring questions that occupied him for over 30 years. What theoretical terms were used to describe the humanist analogy between architecture and language? Is it possible to identify the political motivations behind the period's new urban strategies? And how does humanism embody both an attachment to tradition and an urge to experiment?

Tafuri studies the theory and practice of Renaissance architecture, offering new and compelling readings of its various social, intellectual and cultural contexts, while providing a broad understanding of uses of representation that shaped the entire era. He synthesises the history of architectural ideas and projects through discussions of the great centres of architectural innovation in Italy (Florence, Rome, and Venice), key patrons from the middle of the 15th century (Pope Nicholas V) to the early 16th century (Pope Leo X), and crucial figures such as Leon Battista Alberti, Filippo Brunelleschi, Lorenzo de' Medici, Raphael, Baldassare Castiglione and Giulio Romano.

A magnum opus by one of Europe's finest scholars, amply illustrated with photos and plans, Interpreting the Renaissance is an essential book for anyone interested in the architecture and culture of 15th and 16th century Italy.

Judges Opinion

'Manfredo Tafuri's Interpreting the Renaisssance is a testament of the author's lifetime of research into Renaissance architecture. Published posthumously (Tafuri died in 1994), Interpreting the Renaissance presents a totally new account of Renaissance architecture. Based upon extraordinarily thorough archival research, and detailed knowledge of Renaissance scholarship, it overturns the orthodox account of Italian Renaissance architecture that its early period was one of equilibrium and humanist harmony, which was displaced the destabilised, transgressive character of Mannerism. This view, created by the 19th century German scholars Jacob Burckhardt and Heinrich Wölfflin, and perpetuated through the 20th century by scholars such as Erwin Panofsky and Rudolf Wittkower, is now, with Tafuri's book, no longer sustainable. Instead, Tafuri shows that the so-called 'humanism' of early Renaissance architecture was just as disturbed and inconclusive as that of the Mannerist period. There are also remarkable chapters on the cities of Rome and Venice, which draw out the relationships between urban development and Renaissance architecture. Densely argued, with many qualifications and much detail, the history of Renaissance architecture will never be the same again.

#### **Short List**

**02** Ten Shades of Green – Architecture and the Natural World

Peter Buchanan/WW Norton & Co/February 2006/ Code 57081/128 Pages/Paperback /£16.99

Buchanan uses ten buildings that combine environmental responsibility and design excellence to argue that sustainability is not just good for the planet but offers architects new opportunities for creativity and innovation. Through a range of building types, he demonstrates that increased awareness of a building's setting combined with advances in technology create unlimited opportunities for responsive design.

03 Sir John Soane and London

Ptolemy Dean/Lund Humphries/May 2006/Code/57520/ 248 Pages/Hardback/\$40.00

The great architect Sir John Soane carried out over 400 recorded architectural commissions in London. This book pulls together this vast archive of work for the first time to illustrate Soane's remarkable and extensive involvement in the fabric of London. All projects fed into his wider desire to give London the buildings he felt worthy of a major European capital.

**04** Oscar Niemeyer Houses

Alan Hess, Alan Wientraub/Rizzoli International/ April 2006/Code 57414/231 Pages/Hardback/£37.95 Hugely influential, Oscar Niemeyer showed that the rhythmic, sensuous lines of Brazilian Modernism were as legitimately modern as the rectilinear lines of the Bauhaus. The houses shown in this book serve to demonstrate the wide range of Niemeyer's prodigious genius.

05 Subtle Substances –

the Architecture of Lina Bo Bardi Olivia de Oliveira/Editorial Gutavo Gili, Romano Guerra Editora/June 2006/ Code 58592/ 400 Pages/Hardback/£45.00

The work of Rome born architect, Lina Bo Bardi, is presented here via a huge array of previously unpublished drawings, images, writings and projects. This publication enables the reader to grasp, in a kaleidoscopic way, the power and current importance of Lina Bo Bardi's architecture as a critical confrontation with established reality.

06 Inigo Jones and the Classical Tradition

Christy Anderson/Cambridge University Press/
December 2006/Code 60844/292 Pages/Hardback/£50.00
Inigo Jones worked as hard on the creation of his architectural
persona as he did on the design of the buildings for the early
Stuart court. This book explores the creation of Jones as a
professional architect and the development of classical
architecture in England through a study of his reading,
writing and architectural practice.

## Construction

#### Winner

**01** Stone Conservation – Principles and Practice

Alison Henry, Jill Pearce/Donhead Publishing/ October 2006/Code 59869/340 Pages/Hardback/£42.00 The conservation of stone buildings and monuments requires not only a good understanding of the essential repair techniques, but an ability to diagnose problems and to identify the appropriate remedial action that may be required.

This important and timely publication brings together contributions from leading stone conservation practitioners. It discusses the philosophical principles on which stone conservation is founded and the need to understand the full history and development of a building before starting work. Other topics covered include consolidation, cleaning, and the replacement of stone; conservation of different stone types, including limestone, sandstone, and marble; problems of dealing with polychrome stone; and finally, issues relating to church monuments and graveyards, taking account of the need for good maintenance and health and safety requirements. The book is illustrated with the authors' own examples of stone conservation in practice.

Architects, surveyors and craftsmen involved in the conservation of stone structures will find this both a practical and useful reference work.

Judges Opinion

Here is a book which is specialist and technical. It is an edited collection of pieces but the editor has made an impression so that the book has a message. It is about building construction, it is about conservation and refurbishment. Stone Conservations is a winner because, though it is a collection of pieces by different authors, there is above all a passionate dedication to the topic which shines out through the writing.'

## Short List

O2 Strategies for Sustainable Architecture Paola Sassi/Taylor and Francis/June 2006/Code 55975/ 306 Pages/Paperback/£42.00

This new guide introduces and illustrates sustainable design principles through detailed case studies of sustainable buildings in Europe, North America and Australia. It provides readers with a deeper understanding of the design issues involved in delivering sustainable buildings.

**03** Green Building Bible – 2 Volumes

Keith Hall (Ed) et al/Green Building Press/November 2006/ Third Edition/Vol.1 Code 59303, Vol.2 Code 59304/ Vol.1 454 pages, Vol.2 240 pages/Paperback/ £9.95 each Going beyond the introduction of the 'green building' philosophy and the many styles and methodologies, these books provides in-depth design advice for creating real, low energy, sustainable buildings.

O4 Smart Materials in Architecture – Interior Architecture and Design Axel Ritter/Birkhauser/November 2006/Code 58695/ 191 Pages/Hardback/£52.90

This book presents the development of smart materials and also describes their use in the contexts of architecture, design and art. It offers a systematic overview with a detailed discussion of properties, technologies, products and projects based on 40 different examples.

**05** Infrastructure – A Field Guide to the Industrial Landscape

Brian Hayes/WW Norton/November 2006/Code 59035/ 512 Pages/Paperback/£19.99

A celebration of and guide to the human-made landscape, this book reveals the strange and melancholic beauty that can reside in such structures as sewage treatment outlets, wind farms, gasworks and electricity substations.

**06** Building Renaissance Venice – Patrons, Architects and Builders 1430–1500 Richard J Goy/Yale University Press/July 2006/ Code 58327/256 Pages/Hardback/£35.00

This book brings to life the story of the construction of some of the most outstanding early Renaissance buildings in Venice. Through a series of individual case studies, Goy explores how and why great buildings came to be built.

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